

The Colonnade

Volume VII.

Georgia State College for Women, Milledgeville, Ga., Tuesday March 1, 1932

NUMBER 14

G. S. C. W. Girls Hear Paderewski

Wednesday night, February 24, over four hundred and fifty girls journeyed from Milledgeville to Macon by special train to hear Ignace Paderewski on what is probably his last concert tour of this country.

After an early supper the girls, with matrons and faculty members, left Milledgeville on the noted "Beauty Special." The short trip to Macon was made a veritable party. Games were played; songs were sung; and faculty members were commandeered and forced to give important speeches and recitations. Refreshments in the form of cold drinks were served in the baggage car.

On reaching Macon the group walked quickly to the auditorium, where special seats were held in reserve. The G. S. C. W. students, along with those from Wesleyan and other colleges, composed a large per cent of the audience which filled the building.

When Paderewski appeared on the stage, our girls were among the first to rise in his honor, and they maintained an attitude of respect and interest throughout the entire program. A copy is reproduced below:

Program

Prelude and Fugue, A minor—Bach.
Sonata, A major—Mozart.
Andante gracioso.
Minuetto.
Allegretto Alla Turca.
Sonata, B Minor—Chopin.
Allegro Maestoso.
Scherzo molto vivace.
Largo.
Finale, Presto non tanto.
Nocturne, F sharp major, op. 15.
Mazurka, B flat minor, Op. 24.
Etude, A minor, No. 11, Op. 25—Chopin.
The Dancing Virgins of Delphi.
Veils.
The wind in the Plain.
Minstrels.
Hungarian Rhapsody—Liszt.

Among the encores demanded by the audience were a Chopin C sharp minor Waltz and "butterfly Etude," two Brahms Hungarian Dances, a Schubert Impromptu and Paderewski's own minuet.

After the concert the girls returned to the station and were soon on the way to Milledgeville. Cold drinks and candy were served to everyone, and in spite of the lateness of the hour, many girls joined in games, songs, and other entertainments. When the train reached Milledgeville at about one o'clock, everyone was ready for sleep.

All honor should be given the authorities for planning such an educational enterprise as this trip, and for giving the girls an opportunity to rest Thursday morning. It was well worth whatever trouble it may have cost to hear Paderewski, who, to quote Joseph Maerz in the Macon Telegraph, is the "sun of the musical universe, whose brilliance shines undimmed by the flame of rockets."

WASHINGTON BI-CENTENNIAL REPEATED

On Monday night, February 22, the date of the long anticipated and much rehearsed pageant, the doors of the auditorium opened promptly at eight. A veritable sea of humanity, eager to see the much-talked-of celebration, poured through its portals in an endless stream.

In a short time the building was packed to its utmost capacity. Every available inch of space was filled. To obtain a seat was impossible, to find an unoccupied step or bit of wall space, sheer luck.

With the growth of the crowd

came an increased desire to witness the spectacle that was the cause such an unusually great display of interest on the part of the public. The struggle for standing room was renewed with doubled vigor, but the most earnest efforts were doomed to failure, owing to that principle of physics which states that two bodies cannot occupy the same space at the same time. That something had to be done was clearly evident. Accordingly, Dr. Beeson requested the G. S. C. W. girls, as hostesses of the occasion, to give up their seats to the visitors. Although

disappointed at the thought of missing the performance, the girls nobly rose to the occasion and relinquished their hard-earned and highly prized seats without a murmur. But true valor always merits its just reward. Dr. Johnson magnanimously consented to present the pageant again the following night. Thus it was that the great Bi-Centennial celebration came to be repeated in all its glory to an admiring audience of G. S. C. W. students

Moral: Politeness Pays.



Mrs. Meadows Honored

Mrs. Meadows, a member of the Art Department of the Georgia State College for Women, has received, within the past year, a number of outstanding honors in the art field.

She was asked in January 1931 to become a member of the Macon Art Association and exhibited three paintings with this association last June.

Closely following this membership in the Macon Art Association, an invitation was extended Mrs. Meadows to become a member of the Association of Georgia Artists. Recently Mrs. Meadows has accepted an invitation of the Southern Art League to become a member of their organization. The Southern States Art League has its headquarters in New Orleans, and has an individual requisite for membership. To be a member of this League one has to be either a Southerner or a Resident of the South for five years doing outstanding work in the field of art.

G. S. C. W. GLEE CLUB CONCERT

An evening of unusual and sparkling entertainment is being planned for March 4, in the Richard B. Russell auditorium, at which time the college Glee Club under the direction of Miss Alice Lenora Tucker will make its initial performance of the year.

The program in which forty voices will take part promises to be a colorful one, offering a variety of numbers featuring singing in sextets, octettes, solos, and costume singing. Some of the special features of the program are the violin obligato and the a cappella singing.

Miss Tucker will be assisted in the direction of the performance by Mrs. Nelle Womack Hines, Mrs. Allen, pianist, Miss Beatrice Horsbrough, violinist, and Dr. Geo. Harris Webber, lights.

The officers of the club are: Elizabeth Tolar, president; Willard Ragan, vice-president; Dora Dell Downing, Secretary and Treasurer; and Sue Mansfield, librarian.

The program will begin at 8:30 and no admission will be charged.

Automobile Robbery Attempted

An attempt by an escaped negro convict, to steal "Shasta," Miss Florence Barnett's car, from in front of her home on Clark St., last Thursday morning, was thwarted by the owner's quick thinking and brave resistance.

Miss Barnett had parked the car and had gone into the house for only a minute or two. On coming out, noticed a weird looking negro, armed with a formidable club, approaching the car.

Thinking to frighten the negro away, she yelled to him, "Get away from that car."

The negro paid no attention to her warning. He climbed into the car and tried to start it.

Miss Barnett continued to scream and she opened door of the car. The negro then reach for his club. Miss Barnett stepped back to the curb and called for help.

The negro got out of the car and came towards Miss Barnett with his

(Continued on back page)

Riley Scott Speaks At Chapel

The "wandering poet of Kentucky," otherwise known as Riley Scott, was the welcome visitor of G. S. C. W. Tuesday, February 23. Mr. Scott was in the city in company with Elizabeth, his dearest and truest pal. The two wander about to camps in summer and schools in winter and have traveled much throughout the United States.

The poet has recently visited the home of Washington where, he saw many interesting things. Among them was a counterpane which was

used in the bedroom of the first president. The speaker also saw the account books which were kept by Washington. When he expressed doubt as to the truthfulness of the story that Washington threw a silver dollar across the Potomac, a caretaker answered that there were two Scotchmen on the plantation and Washington was trying to teach them to swim.

Mr. Scott read several of his poems. The first "It's Springtime in Kentucky" was dedicated to his native state. "To Elizabeth" expressed a deep friendship for his faithful Ford. "Coming Back to Georgia" was inspired by a friend who had returned to Texas from our state.

A pet woodchuck was the inspiration for "Riley and Ben." The pet, whose full name is Benjamin Franklin left in the north this season, and from what his owner says, Ben is a very intelligent animal.

When he read "To Mother," Mr. Scott said, "I have written two poems to her, but I never hope to write a poem worthy of Mother."

During his stay in Palm Beach, Florida, the Kentuckian was sitting in a hotel when "A newly rich society woman blew in, gave me a scornful look and sailed by." He dedicated "To a Society Woman" to her.

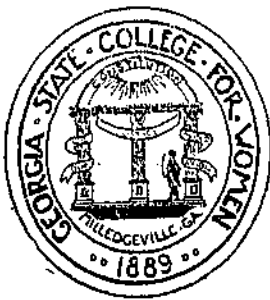
"To a Cow," a very original subject, was written near Orlando, Florida and expresses appreciation to "Bossy" in a humorous manner.

Other poems were "One True Friend," "I Know a Girl," "Monuments," and "Go A-fishing and Forget," which was written to Herbert Hoover.

After the poet had spoken before a group of Tennessee college girls one student taking note of "I Know a Girl" went to Mr. Scott and questioned, "Do you know why God made us beautiful but dumb?" To the answer of "No," she replied, "He made us beautiful so that the boys would love us and dumb so that we could love the boys."

The poet has visited G. S. C. W. before and is always welcome. His wanderings are interesting and entertaining.

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GEORGE WASHINGTON

Our hero of the past, present and
the future! The "father of our
country."

With the influence of a true and
noble character as Washington, we
find the ideals enhanced by the
beauty of service for mankind. So
beautiful was his character that the
fame which has grown steadily since
his death, has increased more so,
than during his life. His achieve-
ments have been recorded upon the
pages of an illustrious past. He
has faced the most heart breaking
difficulties—that of organizing his
fellow-men, he achieved not only
greatness for his name to be in his-
tory, but achieved the honor roll
title of the first president of this
new country which had been strug-
gling so valiantly for freedom.

We do not know the true meaning
of patience such as Washington

knew, under his mighty voice and
power he led the people out of
bondage to the land of freedom,
across the burning fields of battle,
with eyes ever averted, he led them
on! To the land, where the flag
waves under a cloudless sky; where
the soul of men may seek the waters
of freedom and peace.

This, Washington did for his
country and we should help raise
his name, and with our humble ef-
forts make his name live forever.

RETRIBUTION

The absent-minded professor
makes his pupils pay for his ab-
sent-mindedness. A G. S. C. W. pro-
fessor lost count of the hours while
reading on an interesting book in
the comfort of his home study. A
sentence in the book suddenly re-
minded him that it was Tuesday—
and he should have been in his class
room twenty minutes ago. He hur-
ried to the college and found most
of his pupils in their regular pla-
ces. Two or three impatient stu-
dents had gone. The Professor
delivered his lecture as usual.
Later the "impatient" pupils
made up ten hours extra work for
him.

TRADITIONAL PUP

"Red," a toy dog now in the pos-
session of Miss G. S. C. W., who is
suffering with a dislocated elbow
at the Parks Memorial Hospital,
Milledgeville, Georgia, is a tradi-
tional pup. Only a few scattered
spots of his once sleek red coat
now meets the eye of the doctors,
nurses and visitors of his mistress.
Yes "Red" is all patched up. And
he has a story for each patch. He
received his first surgical treat-
ment when he was sent to cheer a
little sophomore, who had a toe
nail removed. "Red's" toe was nice-
ly sticking-plastered, too.

She got well and remembering
how he had kept her company, sent
him to a swollen-jawed junior. A
soft white cloth was tied around
his mumps, also.

Eventually his second mistress
sent to a sophomore friend, who
had her lip cut in an automobile
accident. "Red's" mouth received a
neat bandage. Henceforth he has
kept his barks and his secrets to
himself.

We are left to wonder about his
sprained operation, his broken leg,
sprained ankle and his recent el-
bow dislocation. What couldn't
"Red" tell us about doctors and
nurses?

"VOLCANIC ERUPTIONS" IN MILLEDGEVILLE

Page Mr. Ripley! When the
youths of the city begin carrying
volcanoes around we must admit
something's haywire in Missouri.
But "they" said so and who could
doubt, the truthfulness of a young
man who might have been "Mr." Y.
M. C. A." had he not possessed an
astounding pair of flat feet?

The volcanoes were nothing less
than a pair of malicious-looking
cigars which required relighting not
often than every two seconds and
not less than every five minutes, all
of which goes to remove the de-
pression from the match business.

The eruptions lasted about three
hours during which time people fled
for their lives. A most peculiar,
unpleasant odor was set free from
the burning mass and though it
was absolutely harmless, fear of
asphyxiation prompted flight.

No harmful results were experi-
enced except those of the volcano-
bearers who were possessed of a

slight case of "see-sickness" having
seen too much action near the
fumes.

ONE BAD TURN DESERVES ANOTHER

Plagues did not cease when the
children of Israel were delivered
from bondage by Moses.

Bell Hall 7 was visited by just
such a plague Wednesday afternoon
immediately after dinner. "And lo!
the occupants of that room were
sore afraid."

Approximately one thousand fly-
ing ants, driven from their home,
the green bush just outside the
window of Bell 7, by cruel sprayers,
took refuge in this convenient room.
By 2:30 all the visitors were set-
tled comfortably in dresser draw-
ers and dark corners.

This ant family seem deter-
mined to make room 7 their home
until their former domicile has un-
dergone reconstruction by rain and
wind.

SOLITUDE

Three tents were pitched near a
waterfall.
A flickering flame gave a cold
blue light;
And fanned by ever increasing
winds,
Cast blue green shadows on the
tent tops white.

Three brothers sat around the flame
Murderous heathens desired they
to be;
Planning to kill their father who
slept,
In a fourth white tent near an
old oak tree.

They smiled, malicious smiles 'tis
true,
But the things they could do with
their Father's gold,
Made them forget the crime of the
deed,
Made them forget—the night
was cold.

At twelve o'clock the three re-
tired,
At two, they would awake;
The killer already decided by lot,
They youngest his father's life
would take.

But—
The murderous crime was not to
be.

For—
Fate intervenes sometimes you
see.

A storm arose and lightning
flashed,
Night hawks shrieked as their home
trees crashed;

Angry waters whirled over the
falls,
Wise old owls hooted warning
calls.

Pine trees shouted to their young
to bend,
To bend—to bend—to bend with
the wind;

And, above the forest's din,
Could be heard the voices of fear
crazed men.

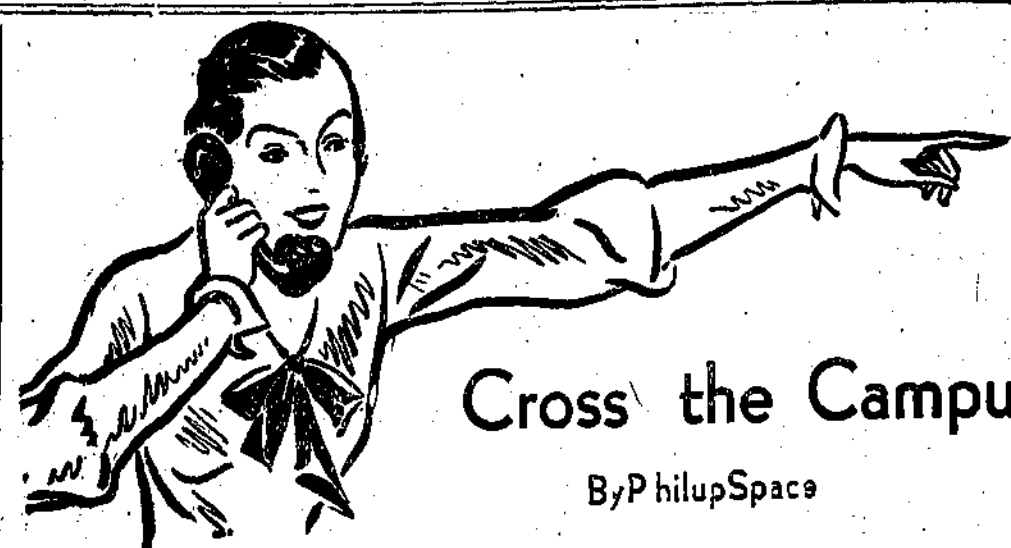
But—not for long, for with
clutching claws,
The wind seized the sinful three,
And thrust them over the rocky
ledge.

Over the falls—to eternity.

Oh peace and quiet,
At last daybreak;
Beside a staunch oak tree,
An old man shakes.

And on the edge,
Where three tents used to be,
Sits a spry chipmunk—laughing
gleefully.

"GIVEN DALE"



Cross the Campus

By Philip Space

Friends, Romans and Countrymen:
Lend me fifteen cents. Hey,
wait a minute! where're you going?
How do you ever expect to get ed-
ucated. I've got somethin' to tell
you. I found these definitions in
Buddy's scrap book. You don't
know Budly Well, he's Sis Strang-
e's brother. Now listen like you
were intelligent whether you are
or not.

Steam—water crazy with heat.
Cauliflower—a collegiate cab-
bage.

Usher—One who takes a leading
part at the theater.

Bachelor—a guy who didn't have
a car in his younger days.

Puncture—a little hole which de-
velops 10 miles from a garage.

Golf—Cow pasture pool.
Cannon—a long hole surrounded
with steel.

House Warming—last call for
wedding presents.

Wind—air in a hurry.
Dust—Mud with the water
squeezed out.

Detour—The roughest distance
between points.

Mule—Somewhat horse.
Period—a dot with space all
around it.

Lettuce—a deformed grass.
And Blotter—something you hunt
for while the ink is drying.

Miss Nelson was explaining prob-
lems to one of her classes. "Now
Girls, I'm afraid you don't under-
stand this problem. If you will
kindly watch the board, I shall go
thru it again. And they say the
age of miracles is passed!

I've been trying to find some-
thin' to write about. Looked thru
all the exchanges. Can't find a thing
inspiring in the Technique, Red and
Black, Davidsonian or Billing's
Polygraph. If any, one knows the
editors of those papers will they
please write and request more in-
spiring news. You know, we col-
umnists have a terrible time; if we

P. S. I should like you to meet
my cousin, (Em T.) and my sister,
(X. Es) Come to see us some time.
P. S. 2 Be it thoroughly under-
stood that the reading of this col-
umn is absolutely optional! This
statement includes faculty members.

QUESTIONNAIRE SENT OUT AT M. S. C. W.

An unusual questionnaire was sent
out with the report cards of the
students of Mississippi State Col-
lege for Women to the Parents. The
questionnaire follows:

Patrons please answer yes or no:
1. The college has a rule long
standing on its students dancing
with young men. Do you think this
should be changed?

2. The college has a definite rule
against smoking on the part of its
students. Do you think smoking
should be allowed?

3. The college forbids its stu-
dents to have dates with young men
who are drinking or who have
whiskey in their possession.

4. Has the college any regula-
tions which you do not think reason-
able?

If so please name them.
The writer wonders what effect
the answers would have on the
regulations. The students of M.
S. C. W. are allowed to print their
complaints in the school paper and
it is possible that articles of this

kind brought about the question-
naire. Mississippi is a long way
from Georgia but on reading those
regulations, they had a familiar
sound.

print old jokes, they're stale; if we
don't print any, we're lazy; if we
print many we're boring; if we print
nice jokes we're prudish; if we don't
we're liable to get kicked off the
staff; if we get the news in early
it either gets lost or is "old enough
to walk" by the time the paper
comes out; if we get it in late it
holds up the paper; if we don't
copy from other papers, they say
we're unappreciative; if we do, they
say we're stealing. Like as not some
gink will say this idea is not orig-
inal. It's not. I read it in the same
paper where I read about Napoleon's
victory at Waterloo!

A week or so ago we published
or republished an article on the
ideal ed-ed. How 'bout this for the
ideal Co. or whatever's opposite to
a co-ed.

He must have a car, not neces-
sarily a big one, but one that doesn't
give out of gas too often; he must
not be color blind and must be able
to match ties with suits, shirts and
dispositions; he must be eat; he
must be polite under all conditions,
must not chew; must be interested
in something besides his own person-
al affairs, but must be himself inter-
esting to other people; must be in-
tellectual or have the art of appear-
ing so; must not be easily managed
but should not become angry over
trifles; must be able to carry an
argument even when he knows he
is wrong; and above all must be
blessed with a remarkable, yet in-
telligent sense of humor. If any
one knows this ideal tell him to
get in touch with us right away.

Signing off, This is Mrs. Space's
bad little girl,

PHILLIP

P. S. I should like you to meet
my cousin, (Em T.) and my sister,
(X. Es) Come to see us some time.
P. S. 2 Be it thoroughly under-
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statement includes faculty members.

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G. S. C. W. For The Alumnae



THE ALUMNAE For G. S. C. W.

GUSSIE TABB ATTENDS AMERI- CAN ALUMNI COUNCIL.

Recently Gussie Tabb, President
of the Alumnae Association of the
Georgia State College for Women,
and Thelma Holbrook, president of
the Atlanta Alumnae Club attend-
ed the Regional Conference of the
American Alumni Council at Rollins
College in Winter Park, Florida.
Miss Tabb was the official repre-
sentative of G. S. C. W.

Virginia, North Carolina, Florida,
Alabama and Tennessee sent dele-
gates.

President Hamilton Holt of Rol-
lins College began the general dis-
cussion of "How to Organize and
Run an Alumnae Association" by
outlining in brief Rollins' plan of
education. The following day, the
delegates were luncheon guests of
the Dean of Men.

WONDER WHERE YOUR LET- TERS GO?

It is very easy to write a let-
ter, stamp the envelope, put it in
the mail box, and hope that at ar-
rives at its destination. But had
you ever thought of how many
hands your "males" mail has gone
thru? You might get frightened
and say that your letter was too
precious to go thru so many persons'
hands. If you would like to know
about the handling of mail ask one
of the Geography 15 students as
they have visited the post office
and seen all the operation thru the
kindness of Mr. Kline, the post-mas-
ter. Groups of fifteen were allowed
to go. The process of seeing the
mail come in, being assorted, was
all seen by the students.

A BIRTHDAY CANDLE

Science and engineering are aid-
ing the Washington Bicentennial
celebration for they have joined
hands to illuminate in a very real-
istic fashion the famous obelisk
which is named for the Father of
His Country.

The reflection of the monument
in the Lincoln Memorial pool show
how well the job has been done.
By the combined use of floodlights
and searchlights the angular outline
of the monument has been preserved
even under the glare of intense ar-
tificial illumination.

ENGLISH VERSUS AMERICAN

The Spring schedule contains a
great many so-called English cours-
es. Even American Literature
courses are known as English 20
and English 30.

The grammar courses are all En-
glish grammar instead of American
grammar while in truth our lan-
guage and grammar differ in many
ways to the English language and
grammar.

Is this not a nation? Then why
should this nation not claim its own
property? In time will the language
really belong to this country or
will it because of tradition always
go under the name of another na-
tion?

MILLIE MUMPS

Have just finished a breezy con-
versation with "Millie Mumps"—
and breezy it was. That girl talks
so fast that I'm still riding a com-
ma while she's enjoying another
rhapsody. It seems Millie has an
idea. Rather—had an idea. "Course
ideas aren't the least bit original
or appropriate these days, but nev-
ertheless every cock has a right to
crow. Not that Minnie's going to
crow for you. Nay! Nay! Saints for-
bid! 'Twould be too much. However
Minnie suggests that we don red
and black checkered skirts. At
any time a class becomes so dull
that one more thud will pacify you,
then the proper thing to do will
be to straighten out your skirt
and begin playing checkers. Thought
to myself for a while that the idea
was brilliant. In fact, far too
good for Minnie. But then, I asked
how would we manage to get the
checker MEN into the room and,
whatdoyouthink?—She hadn't
figured that out. Guess that
proposition will remain squelched
for a minority.

Minnie got a letter from her Man-
of-ARMS yesterday. He's a sweet
feller so sez Minnie. She recited
the letter to me. It goes, rather
runs something similar to the fol-
lowing preamble.

Cow Ched, Ga.

After Ets

Me dearest Minnie:—
I am recuperating me time a
wondering if you is going to quita-
this June instant.

It is understandable to you that
I is observing to the time when we
is going to be regarded to as them.

Fir beauty, your absence is de-
laying the palpitation of me art.
Can't you mediate another one of
them gwine-away slips and hustle
home to you—Your

Sweet William.

Minnie was so 'cited 'bout the
epistle that she practically declared
my visit null and void. She left
me in a fantasy and scorched off
to write Sweet William a bit of
Eglantine.

RECENT MARRIAGES OF G. S. C. W. GRADUATES

Program and Characters of Bi-centennial Pageant

The History Club and Representatives of all College Organizations present—

EPISODES IN THE LIFE OF

George Washington

Written and Directed by Dr. Amanda Johnson in Richard B. Russell Auditorium, February 22, 8:15 P. M.

MAIN CHARACTERS PROLOGUE

ORCHESTRA

SCENE 1: Backward to 1732—Father Time—Ruth Dees; Statue of Liberty—Leona Murray; Herald of the Times—Grace Paulk; Fairies—Beulah Thaxton, Harriet Campbell, Frances Scott, Ruth O'Kelley, Amelia Burrus, Martha Davis; Book of Ages, including covers, pages, and decades—100 girls.

SCENE 2: Washington's Time—Quartet—Mesdames Long and Lontino, Messrs. Banks and Stembridge; The Spirit of Virginia—Marion Keith; Indian group; Negro family—Reba Hitchcock, Sue Mansfield, Evelyn Turner, Cecil; Old-fashioned girls—Virginia Daniel and Helen Pearson; Minute man—Marjorie Crittenden; Pickinities—Cecil Jones, Emily Turner, Catherine England, Mary Frances Hartley, Genevieve Thompson, Alice Ruth Brown, Geneva Hussey, Leona Shepherd, Mary Jane Laine, Billy Howington, Mary Fort.

ORCHESRA

Act I—From Babyhood to Manhood

EPISODE 1: Babyhood of Washington—Negro family; Washington and his playmates—Betty Canty Allen, Julia Scott, Charlotte Scott, Marcell Vinson, Betsy Lou Bowen, June Bell, Ed Athon, Harold Hicks, Hartley Hall, Bill Hargrove.

EPISODE 2: Youth of Washington—Mary Washington—Margaret Rucker; Mary Grimes—Helen Barron; Martha Dainbridge and friend—Virginia Daniel and Helen Pearson; George Washington—Mervyn Lord; Negro mammy—Alice Lee McCormick; Moses—Alice Brim.

EPISODE 3: In the Ohio Valley—French Fort—Indians—Lucile Harvey, Lucile McDaniel, Frances Bone, Margaret Trapnell, Marian Powers, Emiline Noah, Marie Parker, Eulalie McDowell, Margaret Oglesby, Nell Pilkenton, Marie Patterson; French Commander—Margaret Wixson; George Washington—Annie Joe Moye.

EPISODE 4: Over a cup of tea—Mary Washington and Mary Grimes Lee.

EPISODE 5: And he meets Martha—The Chamberlain Estate—Mr. Chamberlain—Brunelle Deal; Martha Curtis—Nell Edwards; Bishop—Evelyn Howard; Mammy—Reba Hitchcock; Washington—Annie Joe Moye.

ACT II—In Revolutionary Days

EPISODE 1: Street scene in Boston—1775—The War Begins—Town criers—Mary Turner, Mary Snow Johnson, Frances Jackson; Citizens—Dorothy Allen, Estelle McCarthy, George McCorkle, Carolyn Black, Maxine Relihan; Paul Revere—Virginia Tanner.

EPISODE 2: Town criers.

EPISODE 3: Washington elected commander-in-chief of the Continental army—John Hancock—Evelyn Poole; John Adams—Susie Dell Reamy; Citizens.

EPISODE 4: A tete-a-tete—Washington and Adams.

EPISODE 5: Another meeting of Congress—The Declaration of Independence.

EPISODE 6: Spirit of '76—Ruth Davis, Mary Turner, Mary Johnson; Town Criers.

EPISODE 7: The Conspirators at work—Thomas Dickey—Morelle Wheelchel; Nathan Hale—Marjorie Crittenden; George Forbes—Bernice Johnson; Couriers—Mary Alice Ingram, Ora Quinn, Mary Turner; Lafayette—Virginia Tanner.

EPISODE 8: At the soldiers' camp—Soldiers—Dorothy Knight, Guyrene Bowen, Elizabeth Wakeford, Mary Baker Black; Quaker—Alice Brinson.

EPISODE 9: The Stars and Stripes are born—George Washington; Robert Morris—Martha Rhoden; George Ross—Evelyn Little; Betsy Ross—Theo Hotch.

EPISODE 10: Betsy Ross and the Thirteen Colonies—Colonies—Louise Jeans, Elizabeth Tollar, Dorothy Scott, Louise Mars, Hilda Hamlet, Flora Nelson, Mary Montgomery, Mary Evelyn Stubbs, Alma Whately, Mary Mildred Wynn, Elizabeth Cowart, (Georgia).

EPISODE 11: Burgoyne's defeat—Soldiers.

EPISODE 12: Surrender at Yorktown—Old fellow—Emily Champion; John Bull—Frances Adams; Uncle Sam—Bobby Burns; Soldiers.

EPISODE 13: Peace—Angel of Peace—Vera Hunt; Columbia—Robby Burns; Britannia—Frances Adams.

QUARTETTE—Ode to Washington.

ACT III—The Inaugural Ball
Pages—Elizabeth Cowart, Marguerite Arthur, Mary Bell Gibson, Virginia Daniel; Vice-President and Mrs. Adams—Susie Dell Reamy and Margaret K. Smith; Ball Room Party—Nell Edwards, Annie Joe Moye, Evelyn Poole, Nell Carroll, Ruth Davis, Natalie Hughes, Ruth Vinson, Helen Barron, Louise Hatcher, Julia Bolton, Martha Calloway, Beulah Meeks, Adrian Wills, Jane Weston, Frances Dixon, Marian Stewart, Marie Garrett, Dorothea Scott.

ORCHESTRA

EPILOGUE

The return to 1932—In tribute to the stars and stripes which he defended.

VOCAL MUSIC: Directed by Alice Lenora Tucker.

ORCHESTRA: Directed by Beatrice Horsbrugh.

DANCES: Directed by Physical Training Department.

FLAGS: Made by Household Art Department.

CURTAINS and LIGHTING EFFECTS: Dr. George Harris Webber.

PROPERTIES: Helen Greene, Mary Moss, Mary Lee Anderson, Edna DeLamar.

SCHOOL LUNCH MENUS FOR FEB. 29.—MARCH 5.

Visit the school lunch room in Chappel Hall everyday 12:30, to 1:30. Nothing over ten cents per serving.

Monday Feb. 29

Cream of Celery soup

Saltines

Buttered Carrots

Corn Meal Muffins

Stuffed Prune Salad

Chipped Beef sandwiches

Custard Delight

Tuesday March 1.

Clear Tomato Soup

Saltines

Creamed Eggs on Toast

Vegetable Salad

Tuna Fish Sandwiches

Nut Tarte

Cocoa and Coffee

Wednesday March 2

Cream of Pea Soup

Saltines

Beef Roast

Spaghetti

Fruit Salad

Tomato and Lettuce Sandwiches

Orange and Macaroon Pudding

Cocoa and Coffee

Thursday March 3.

Cream of Tomato Soup

Saltines

String Beans

Corn Meal Muffins

Cocoanut, Celery and Apple Salad

Ham Sandwiches

Prune whip

Cocoa and Coffee

Friday March 4

Vegetable Soup

Saltines

Creamed Turnips

Corn Meal Muffins

Tuna Fish Salad

Russian Sandwiches

Fruit Custard

Cocoa and Coffee

Saturday March 5.

Bean Chowder

Crackers

Creamed Asparagus on Toast

Grapefruit Salad

Toasted Club Sandwiches

Grape Nut Ice Cream

Cocoa and Coffee

A brightly patched old negro man burst into the dormitory room of three surprised G. S. C. W. girls Saturday night. But soon the girls were at ease as they recognized their suitemate dressed as "Moses," one of George Washington's slaves. She had just returned from the dress rehearsal of the Bicentennial celebration of "the Father of our Country," to be given at the G. S. C. W. auditorium, Monday evening.

"You should have seen the old fashioned dresses and the long-tail coats," said the costumed girl. "But then you'll see the whole Pageant Monday night—and it's going over big!"

AUTO ROBBERY ATTEMPTED

(Continued from front page)

club raised. He turned and fled when he saw one of the neighbors come out with a pistol. He was followed into the underbrush in back of the Central of Georgia R. R., but was not captured until later.

The negro had escaped from the Green County chain gang and had stolen and wrecked two cars since his escape.

New Arrivals in Ladies' Dresses

and Spring Coats at—

STEINBACH'S

AND ELLA SAID:

"Girls, spring in here!

And you should go to

"THE CORNER"

And see those precious curtains—and everything to brighten up your room. Gonna get mine today".

AND ELLA DID

"FATHER OF OUR COUNTRY"

To the heroes of the past
We raise our humble voices
In wild acclaim
Knowing that upon the mortal
books of choice
We find inscribed their names.
We know the deeds that
each has done,
Of the hardships of these
famine days,
Of the battles fought and
won.

Each hero's name gleams
as bright as the sun.
Freedom and independence
were of unknown realm,
Upon this land in years
gone by
We think of these names
"our heroes" with a sigh
The blood that was shed

For our country's sake.
The many men whose
lives they gave
That their country they
might save.
For the valiant word
of freedom!

There's one name that's
on every tongue
The name of our greatest
hero—
"The father of our country!"
To thee—we lift our voices
In cheer and praise
Remembering thine name
Always!
George Washington.

Miss Irene Osment of Cartersville, graduate of G. S. C. W. in the class of 1929 died in a Chattanooga Hospital after undergoing an operation for appendicitis.

She was teaching in the public schools of Chicamauga at the time she was taken ill.

We wish to take this opportunity to extend our sincerest sympathy to the family in their bereavement.

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Dresses 65c Cash and Carry
Uniform Skirts 15c Cash and Carry

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AND PENCILS AT—

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and New Low Prices—

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